Mastering New Testament Greek Textbook

Ted Hildebrandt

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CHAPTER 21

Perfect Participles

You will be able to—

- 1. understand how the participle works in English and Greek as a verbal adjective, adverb, and substantive;
- 2. recognize and write the participle forms in the active, middle, and passive paradigms;
- 3. translate perfect participle forms and be able to recognize and translate periphrastics and genitive absolutes;
- 4. gain more practice in translating and working with Greek; and
- 5. master ten more high-frequency vocabulary words.

Introduction

Perfect participles are used when the action being described is a state of being frontground or "dwelled upon". Perfect participles can be translated by using the helping verb "having" (e.g., having spoken). When used adverbially, the temporal preposition "after" may be used (e.g., after having driven). It also may be simultaneous ("while"), causal ("because"), instrumental ("by") or concessive ("even though").

Perfect Participle Forms

The perfect participle is formed from the perfect stem (fourth principal part). In the masculine and neuter $-\sigma\tau$ is added to the stem, followed by the third declension endings. In the feminine $-\upsilon\iota$ is added to the stem, followed by the first declension endings:

Reduplication	Stem	Perfect	Ptc.	Third declension	Masc./Neut. participle
λε +	λυ +	κ+	οτ +	$o\zeta =$	λελυκότος

Perfect middle/passive participles use the same endings as the present middle/passive participles ($-\mu\epsilon\nu + 2$ -1-2 declension endings). The only difference is that the perfect participles are built on the perfect stem and have a perfect reduplication on the front and there is no connecting vowel.

Reduplication	Stem	Mid./Pass. Ptc.	Second declension	Masc. participle
λε +	λυ +	μεν +	$o\zeta =$	λελυμένος

Perfect Active Participles (be able to recognize)

	3	1	3
Singular	Masculine	Feminine	Neuter
Nom.	λελυκώς	λελυκυῖα	λελυκός
Gen.	λελυκότος	λελυκυίας	λελυκότος
Dat.	λελυκότι	λελυκυία	λελυκότι
Acc.	λελυκότα	λελυκυῖαν	λελυκός
Plural			
Nom.	λελυκότες	λελυκυῖαι	λελυκότα
Gen.	λελυκότων	λελυκυιῶν	λελυκότων
Dat.	λελυκόσι(ν)	λελυκυίαις	λελυκόσι(ν)
Acc.	λελυκότας	λελυκυίας	λελυκότα

Perfect Middle/Passive Participles

	2	1	2
Singular	Masculine	Feminine	Neuter
Nom.	λελυμένος	λελυμένη	λελυμένον
Gen.	λελυμένου	λελυμένης	λελυμένου
Dat.	λελυμένდ	λελυμένη	λελυμένφ
Acc.	λελυμένον	λελυμένην	λελυμένον
Plural			
Nom.	λελυμένοι	λελυμέναι	λελυμένα
Gen.	λελυμένων	λελυμένων	λελυμένων
Dat.	λελυμένοις	λελυμέναις	λελυμένοις
Acc.	λελυμένους	λελυμένας	λελυμένα

Contract verbs the vowel lengthens

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ήγαπηκώς, ήγαπηκότος, . . . (Masc.)

ήγαπηκυῖα, ήγαπηκυίας . . . (Fem.)

ήγαπηκός, ήγαπηκότος . . . (Neut.)

ήγαπημένος (Masc.), ήγαπημένη (Fem.), ήγαπημένον (Neut.) ...
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Second Perfect Participles

Several verbs form their perfect participles from an irregular stem. They are all active and are fairly rare. You should be aware that they occur and be able to recognize them. Here are three examples:

γίνομαι	γεγονώς, -ότος
ἔρχομαι	έληλυθώς, -ότος
πείθω	πεποιθώς, -ότος

Perfect οἶδα (I know) (Stevens, 323)

	2	1	2
Singular	Masculine	Feminine	Neuter
Nom.	εἰδώς	είδυῖα	είδός
Gen.	εἰδότος	είδυίας	εἰδότος
Dat.	εἰδότι	είδυία	είδότι
Acc.	εἰδότα	είδυῖαν	είδός
Plural			
Nom.	εἰδότες	είδυῖαι	εἰδότα
Gen.	εἰδότων	εἰδυιῶν	εἰδότων
Dat.	εἰδόσι(ν)	είδυίαις	εἰδόσι(ν)
Acc.	είδότας	είδυίας	είδότα

Chant This: Perfect Active Participles

	3	1	3
Nom.	λελυκώς	λελυκυῖα	λελυκός
Gen.	λελυκότος	λελυκυίας	λελυκότος

Perfect Middle/Passive Participles

	2	1	2
Nom.	λελυμένος	λελυμένη	λελυμένον
Gen.	λελυμένου	λελυμένης	λελυμένου

Translation Examples

Ό μὲν γάμος ἔτοιμός ἐστιν, οἱ δὲ κεκλημένοι οὐκ ἦσαν ἄξιοι. The wedding is ready, but those having been called were not worthy (Mat. 22:8).

τὸ γεγεννημένον ἐκ τῆς σαρκὸς σάρξ ἐστιν.

The one having been born of the flesh is flesh (Jn. 3:6).

ἔλεγον οὖν οἱ Ἰουδαῖοι τῷ τεθεραπευμένῳ, Σάββατόν ἐστιν.

Therefore the Jews were saying to him who had been cured, "It is the Sabbath" (Jn. 5:10).

Participle Translation Charts

Active Participle

Active Participle	Adverbial has no Art	Adjectival attributive has Art. before noun it modifies.	Adjectival substantive has Art. but no noun.
Present	While loosing	(The boy) who is loosing	The one loosing
Aorist	After loosing	(The girl) who was loosing	loosing
Perfect	After having loosed	(The girl) who loosed (The crowd) having loosed	

Middle Participle

Middle	Adverbial	has no	Adjectival attributive	Adjectival substantive
Participle	Art.		has Art. before noun	has Art. but no noun.
			it modifies.	
Present	While	loosing	(The boy) who is	The one loosing
	himself		loosing himself	himself
Aorist	After	loosing	(The girl) who was	The one who was
	herself		loosing herself	loosing himself
			(The girl) who loosed	The one who loosed
			herself	himself
Perfect	After	having	(The crowds) having	The ones having
	loosed thei	mselves	loosed themselves	loosed themselves

As usual, the middle/deponents are translated as active//passives as passives.

Passive Participle

Passive	Adverbial has no	Adjectival attributive	Adjectival substantive
Participle	Art.	has Art. before noun	has Art. but no noun.
		it modifies.	
Present	While being	(The boy) who is	The one being loosed
	loosed	being loosed	
Aorist	After being loosed	(The girl) who was	The one who was
		being loosed	being loosed
Perfect	After having been	(The crowd) having	The ones having been
	loosed	been loosed	loosed

Introduction to Periphrastics

English often uses helping verbs to aid in designating verb tense (e.g., will go) or to specify a change in voice (e.g., he was led). While Greek usually indicates tense by prefixes and suffixes to the verb, it also uses $\varepsilon i \mu i + \rho$ participle to indicate a single verbal idea. $\varepsilon i \mu i + \rho$ participle is called a periphrastic construction.

Periphrastic Forms

Periphrastic constructions are formed with present and perfect participle forms. The εἰμί may be of any tense. When using the present participle, the tense of the εἰμί form matches the tense with which it is translated. With the perfect participle, the perfect tense uses the present forms of εἰμί, and the pluperfect tense uses the imperfect forms.

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Gal. 1:23 (Imperfect εἰμί + present ptc.) μόνον δὲ ἀκούοντες ἦσαν ὅτι But only, they kept hearing that
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Mat. 16:19 (Future εἰμί + perfect ptc.) ἔσται δεδεμένον ἐν τοῖς οὐρανοῖς will have been bound in heaven (Hewitt, New Testament Greek, 151f.)

Translating Periphrastics

Translate the periphrastic form as the normal tense of the verb. While there may be an emphasis on continuous aspect of the verb, the context will determine if the aspect is the actual focus of the construction. Normally, however, translate periphrastic constructions like the regular verb tense (Mounce, Basics, 277). Note the absence of the aorist participle. Some

think that it is because of the durative/continuous/process force reflected in the periphrastic. Porter observes that no elements may be inserted between the auxiliary verb ($\varepsilon i\mu i$) and the participle except those which complete or modify the participle (Porter, Idioms, 45).

Translated Tense	Periphrastic Construction			
Present	Present εἰμί	+ Present participle		
Imperfect	Imperfect εἰμί	+ Present participle		
Future	Future εἰμί	+ Present participle		
Perfect	Present εἰμί	+ Perfect participle		
Pluperfect	Imperfect εἰμί	+ Perfect participle		
Future Perfect	Future εἰμί	+ Perfect participle		

Present εἰμί = εἰμί, εἶ, ἐστίν, ἐσμέν, ἐστέ, εἰσί(ν) (chap. 7) I am . . .

Future εἰμί = ἔσομαι, ἔση, ἔσται, ἐσόμεθα, ἔσεσθε, ἔσονται (chap. 10) I will be . . .

Imperfect εἰμί = ἤμην, ἦς, ἦν, ἦμεν, ἦτε, ἦσαν (chap. 12) I was . . .

Genitive Absolutes

A genitive absolute links a participle and a noun or pronoun in the genitive case and is only loosely connected to the rest of the sentence. The subject of the sentence is not the subject of this participal construction. The construction Participle (gen.) + noun/pronoun (gen.) is called "absolute" from the Latin "absolutus," which means "separated" (Mounce, Basics, 275). The genitive noun is often taken as the subject of the participle. This construction is used when there is a pronounced shift in characters in the narrative ("he/she" to a different "they" etc.)(Stevens, 300).

Participle (gen.) + noun/pronoun (gen.)

Genitive Absolute Translation Examples

Τοῦ δὲ Ἰησοῦ γενομένου ἐν Βηθανίᾳ ἐν οἰκίᾳ Σίμωνος τοῦ λεπροῦ, προσῆλθεν αὐτῷ γυνή

But when/after Jesus was in Bethany in the house of Simon the leper, a woman came . . . (Mat. 26:6–7).

ό γὰρ Ἰησοῦς ἐξένευσεν ὄχλου ὄντος ἐν τῷ τόπῳ. For Jesus had withdrawn, a crowd being in the place (Jn. 5:13).

Vocabulary

ἀνοίγω	I open (77)
βαπτίζω	I baptize (77)
εὐαγγέλιον, -ου, τό	gospel (76)
μαρτυρέω	I witness (76)
πέμπω	I send (79)
πονηρός, -ά, -όν	evil, bad (78)
πρόσωπον, -ου, τό	face (76)
σημεῖον, -ου, τό	sign, miracle (77)
στόμα, -ατος, τό	mouth (78)
ύπάγω	I go away (79)